

Man in Boots

CHOREOGRAPHER: Pam Cassells & Jon Peppin (April 2011)

SONG: A Man In Boots

ARTIST: Connie Kis Andersen

ALBUM: Connie Kis

Beats: 48 **Walls:** 4 **BPM:** 120

Level: Easy Intermediate **Rotation:** Anti clockwise

Start Position: 1. Feet together - with weight on L foot.

2. Starts on vocals – 16 counts in



BEATS STEPS

R KICK BALL STEP, R KICK BALL STEP, OUT, OUT, IN, IN,

1&2 R kick ball step - kick R forward, step R beside L, step L forward,

3&4 R kick ball step - kick R forward, step R beside L, step L forward,

5,6 Step R to R 45, step L to L45,

7,8 Step R back to centre, step L beside R,

SIDE, DRAG, ROCK BACK, ROCK FORWARD, L SHUFFLE FORWARD R SHUFFLE FORWARD.

1,2 Step R to R side, drag L towards R,

3,4 Step/rock L behind R, rock/replace weight forward on R,

5&6 L shuffle forward - stepping L, R, L,

7&8 R shuffle forward - stepping R, L, R,

ROCK FORWARD, ROCK BACK, BACK, BACK, CROSS, BACK, 90° L TURNING TRIPPLE STEP

1,2 Step/rock L forward, rock replace weight back on R,

3,4 Step back on L, step back on R,

5,6 Step L over R, step back on R,

7&8 Turning 90 degrees L - triple step on the spot, (9:00 wall)

ROCK R, ROCK L, TRIPLE STEP, ROCK L, ROCK R, TRIPLE STEP.

1,2 Step/rock R to R side, rock/replace weight onto L,

3&4 Triple step on the spot - stepping R, L, R,

5,6 Step/rock L to L side, rock/replace weight onto R,

7&8 Triple step on the spot - stepping L, R, L,

STEP, SCUFF, BALL STEP, SCUFF, STEP, SCUFF, BALL STEP, SCUFF.

1,2 Step R forward, scuff L forward,

&3,4 Ball step - step L beside R, step R forward, scuff L forward,

5,6 Step L forward, scuff R forward,

&7,8## Ball step - step R beside L, step L forward, scuff R forward,

JUMP BACK, TOUCH TOGETHER, CLAP, JUMP BACK, TOUCH TOGETHER, CLAP, HIPS R, R, L, L.

&1,2** Jumping R back to R45, touch L beside R, hold for one count,

&3,4 Jumping L back to L45, touch R beside L, hold for one count,

5,6 Stepping R slightly to R side - push hips R, R,

7,8 Transferring weight onto L - push hips L, L.

or

5,6,7,8 Hip bump in a body roll motion moving clockwise R, R, L, L.

REPEAT DANCE IN NEW DIRECTION

As taught by the Travelling Cowboy. (Ph.0413.714725).

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Restarts: ** **Wall 2** - dance to count 41- place weight on L for count 42 and restart from the beginning facing the back wall.

** **Wall 4** - dance to count 41- place weight on L for count 42 and restart from the beginning facing the front wall.

Wall 6 - dance to count 40 and restart from the beginning facing the back wall.

Wall 7 - dance to count 40 and restart from the beginning facing the 3:00 wall.