



Connie Kis Andersen: Professional achievements:

Recent:

- February 2008: **Winner** *Best Independent Country Music Album 2008* Western Australian Country Music Awards for her current album; *Once Again*.
- Oct 2007: **Finalist** in the *ACRA* (Australian Country Recording Artists) **Awards** - female.
- July 2008, Us single: *Happy Day* enters IndieWorld Nashville Charts – top 25
- June 2008: Third single; *Once Again* enters Top 100 Hot Country Hits Australia
- Oct 2007: Second single; *Wicked Game* enters Top 100 Country Hits Australia
- May 2007: Debut single; *Mere Male* from new album; *Once Again* enters Top 100 Country Hits, Australia
- Jan 2007: **Finalist** in the WAM Awards for *Best WA Country Music Act*
- Mar 2007: *Kiss My Cheek* is listed for voting in *APRA's Song of the Year List*.
- May 2006: *Kiss My Cheek* enters the *Australian Top 30 Country Music Charts*.
- February 2006: Awarded *Best Western Australian Female Vocalist 2006*

Past and current:

- Recorded original material in Jakarta and performed it on Asian TV for the *English Hour* show. Her music was subsequently licensed to the station's label for use with Indonesia's #1 performing artist.
- Established *Kismana Music*, a co-operative of independent artists with music for promotion and sale through the *Kismana Ko-Op* on the World Wide Web.
- Served as Board member, Vice President and President of WAM, the West Australian Music Industry Association 1999 - 2001.
- Served as a panellist on the Arts Development Panel for the Arts Council of Western Australia (ArtsWA) 2001 - 2007.
- Currently serving as a panellist on the Contemporary Music Panel for the Department of Culture and the Arts since 2001.
- Taught voice at Tertiary and Further Education Institutions (TAFE) and workshops at University of Western Australia Extension 1999 -2006.
- Held the position of General Manager of KULCHA - Multicultural Arts of WA Inc whilst the organisation re-structured in 2004.
- Composed and recorded the ambient backing music for eleven independent talking book releases as well as the score for an independent filmography.
- A professional member of; CMAA, CMA, NSAI, NARAS & AIR

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