

# KISS ME AGAIN!



BY DEBORAH MINTER

Danish born  
CONNIE KIS ANDERSEN  
is proud to call  
Western Australia home,  
but she knows the world  
outside is closer than ever.

Connie Kis has just released her second CD *Once Again*, and once again she travelled to Nashville to record. “We have wonderful very talented producers, musicians and artists here in Australia,” she explained, “but it just seemed fated that I record in the US. I started out as a songwriter pitching my material overseas only because I knew that most of our own artists write their own songs. There are many more prospects with overseas artists who don’t write.”

CONNIE KIS ANDERSEN had been a member of NSAI (Nashville Songwriters’ Association International) for over 10 years; honing her skills as a songwriter and developing contacts there when she received a call that would change her life. Instead of a producer wanting to record one of her songs, he said he wanted to record an album with HER! The offer came from 16 time Grammy Award winning producer TOM PICK.

It was a heady rush for the lady who admits she thought time had passed her by. “For years I had visualised this, thinking it was beyond reach and then, there I was, working with people that I had held in so much esteem.”

Connie Kis’ first album was *Gone Wishin’*, which led the singer to win awards and praise right across Australia and the US. Her debut single *Kiss My Cheek* stayed in the Australian Top 30 charts for eight weeks. She took out the WA Country Music Award for Best Country Music Female Vocal 2006 and was a finalist in the WAMI Awards for Best Country Music Act.

“This past year seemed to whiz by,” she said. “I had four trips to the East Coast to perform and two to the US... all up; I believe I was away from home for at least three months.”

August/September saw Connie Kis in the US for a month, writing and recording her follow-up album, again with Tom Pick producing. “I hardly had time to catch my

breath before Christmas was upon us and it was time to head back to Nashville.” Connie Kis was invited to performance at the world famous Bluebird Café, Cowboy Church, Tootsies and several other prestigious venues. “I even got to sing with the **JORDANAIREs**,” she said, grinning happily.

“Tom feels the new album is a notch up on *Gone Wishin’*. I am just proud because I wrote ten of the tracks on the album and Tom felt they were good songs he could put his name to as producer.”

The first single from the new album is a feisty tongue-in-cheek poke at the Aussie male. “*Mere Male* is a fun look at men, based loosely on my own experiences of living with, and loving my own mere male (husband Arthur) despite his flaws and idiosyncrasies.”

*Once Again* is also the title track of the album. “The song just so happens to be one of my favourites,” Connie Kis said. “It has a very traditional country feel and tells a story with a subtle twist. It is the ultimate ‘cheatin’ song where the person in the story loses all that he treasures because of an indiscretion. It is loosely based on the experiences of a friend of mine. Sometimes as a song writer, we embellish the truth to get a point across.”

“The inspiration to write comes from all

places; my own experiences, watching and feeling other people’s pain, listening to other folk’s stories and re-telling them wearing their shoes.” With songs like *Lounge Lizard*, *You’re So Hot*, *Blue River Of Tears* and *So Tired*, Connie Kis shows a sensitive side and also the ability to write songs with huge slice of fun.

“I believe that with our new technology, Australia and indeed the world, has become a smaller place,” she said. “Whether it be working with the very best people in Nashville or performing to audiences across Australia and the US – sometimes I have to pinch myself to make sure this is all real.”